






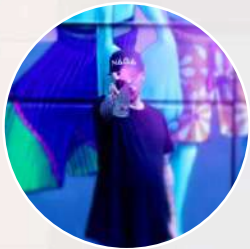
NAGA



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

## Our Journey


Our adventure started in Latin America in 2022 – stunned by the richness of talents encountered while traveling across Brazil and Mexico. Wandering in the streets of Sao Paulo and Recife, roaming over Mexico City, rambling along the seaside of Yucatan – it became clear we had to contribute to supporting the international reach of Latin America's broad artistic pallet.


We choose our artists carefully according to the following principles:

-  The uniqueness of their style
-  Their human & social involvement
-  Their current reputation and growth potential

Our mission involves:

-  Exhibiting our artists in galleries, salons and museums
-  Taking part in festivals and residencies
-  Contributing to businesses' brand identity
-  Collaborating with cities to embellish their urban environment
-  Educating through conferences, ateliers and open tables

 NAGA Creativo directly donates 10% of its earnings to a local social action chosen by the artist – aligned with the belief that art has the human dimension and financial power to contribute to social matters.

 In the longer-run, the agency aims to fund the development of a cultural & artistic education program dedicated to schools in South America – the ambition being to implement it in private schools for generating the funds to establish it in public ones.

A way to redress the balance between social classes regarding their respective access to artistic and cultural education – an essential condition for future generations to climb the social ladder and build together a more opened, creative, and egalitarian society.





OSCAR AXO



## OSCAR AXO

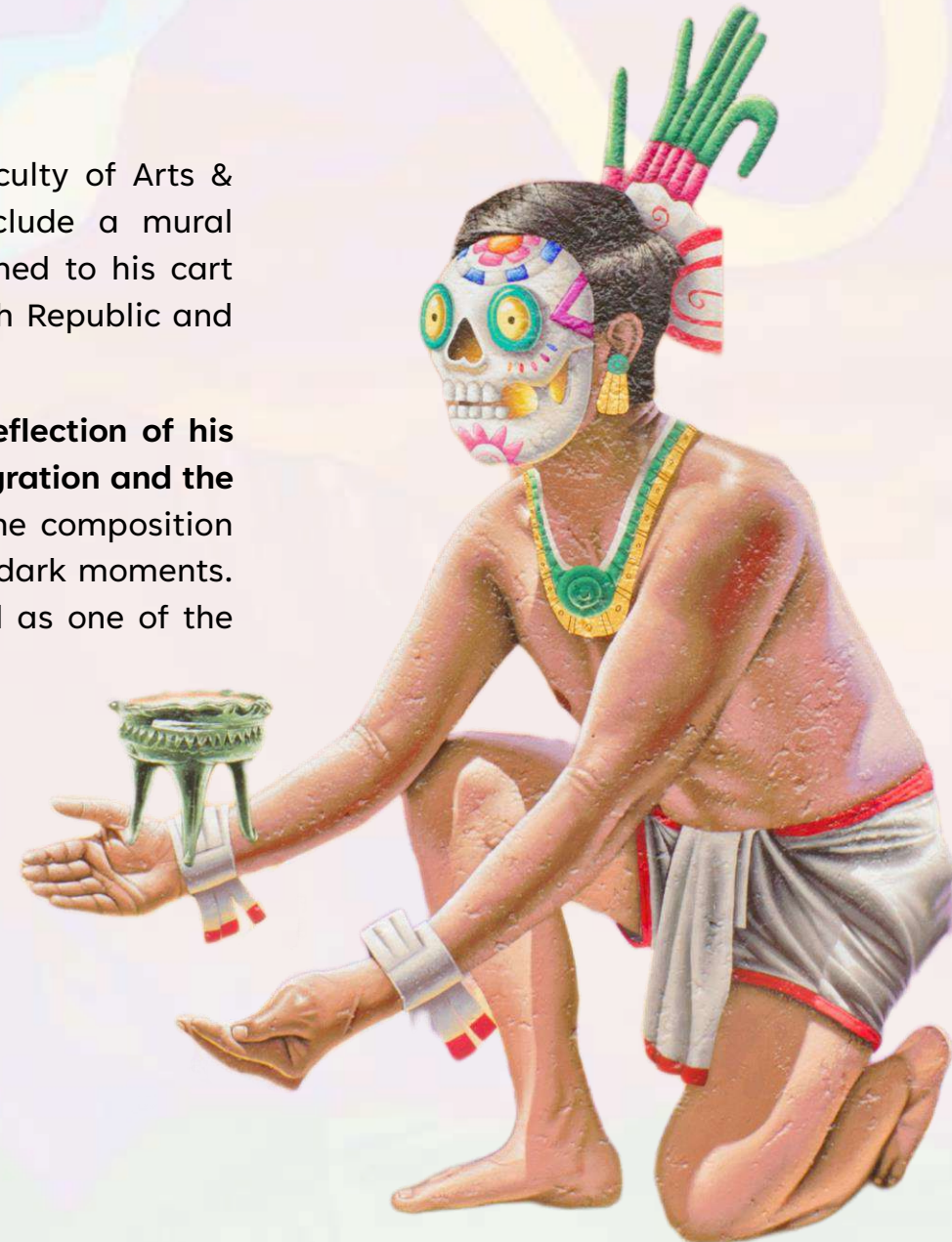
1983, Oaxaca

Originally from the Oaxacan Mixteca, Oscar Axo graduated in Visual Arts at UNAM's Faculty of Arts & Design. In 2012 he founded the urban art collective Axolotl which achievements include a mural commemorating the Spain Cultural Center's 15th anniversary in Mexico. In 2017, he returned to his cart alone and traveled across the world to paint in Peru, Spain, France, Italy, Austria, the Czech Republic and Germany where he collaborated with Hera from Herakut.

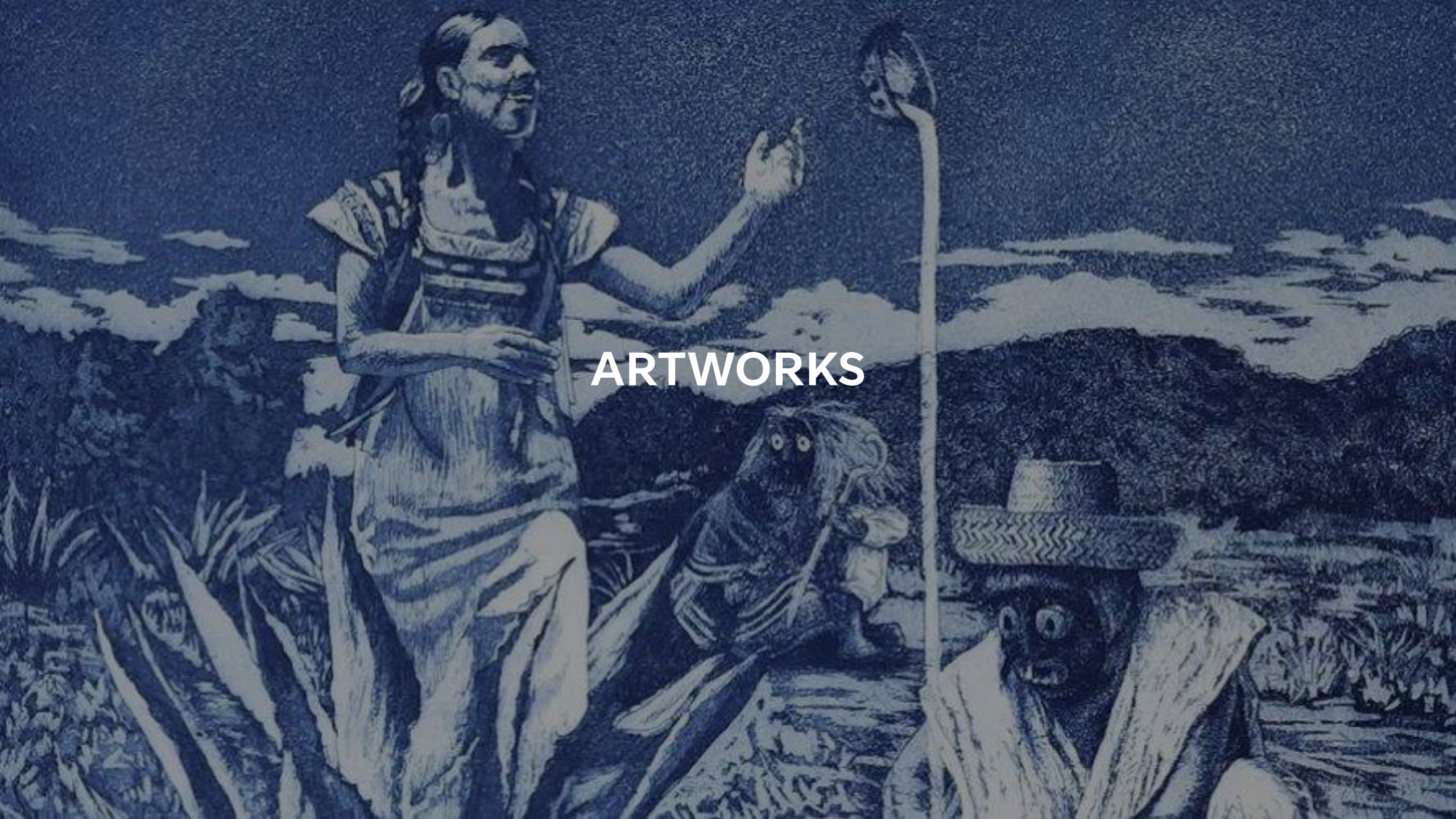
Oscar Axo's work is a retelling of dreamlike environments and mysterious characters, **a reflection of his childhood memories, where his Oaxacan cultural heritage converges with the reality of migration and the new ways of understanding the indigenous themselves.** Lightness is an integral part of the composition and reminds us that art is the voice of the soul of the human being that cries out hope in dark moments. His art is an important reference within the realist current of Mexican art and is regarded as one of the important promises of Oaxacan art.

[Online Portfolio](#)

[Youtube](#)







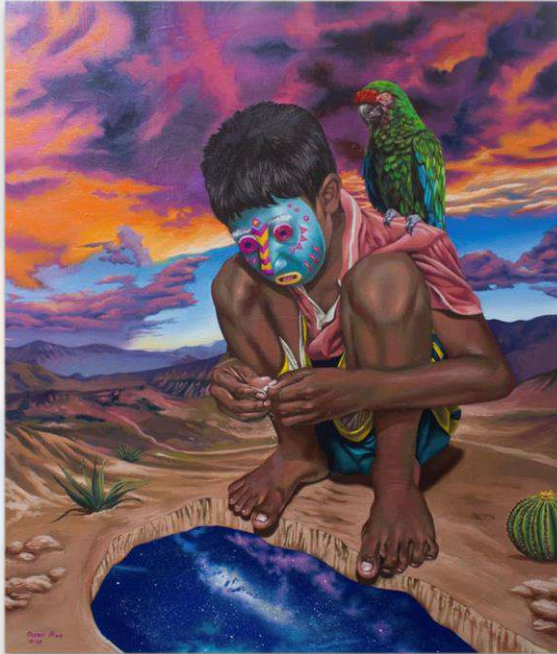
ARTWORKS





**El Pescador Planetario**

2019  
80 cm  
Acrylic



**Tierra que Canta**

2019  
70x60 cm  
Oil



**La Noche Transfigurada**

2022  
80 cm  
Acrylic





**Regresa la Calma**

2020  
65x50 cm  
Acrylic



**Que la Música de Nuestro Interior nos Guíe**

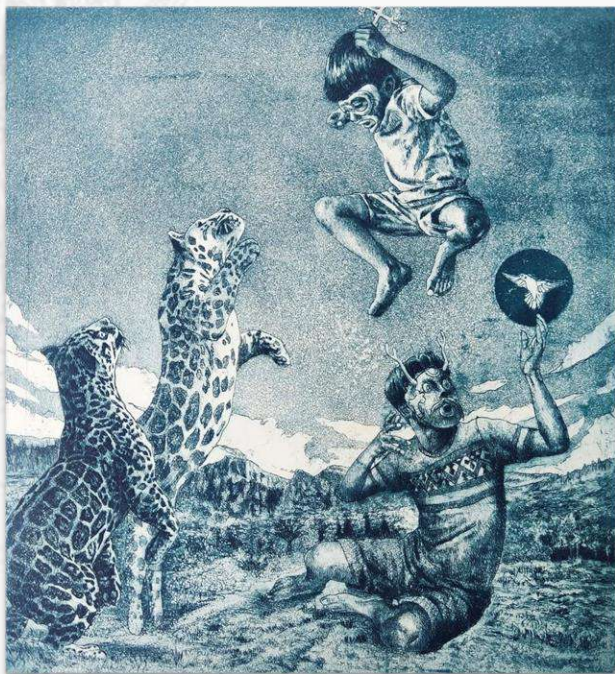
2018  
50x80 cm  
Acrylic



**Tamatsi Parietsika**

2018  
80x50 cm  
Acrylic





**De Tonas y Nahuales**  
2023  
Watercolor



**Ofrenda de Vida**  
2020  
Watercolor

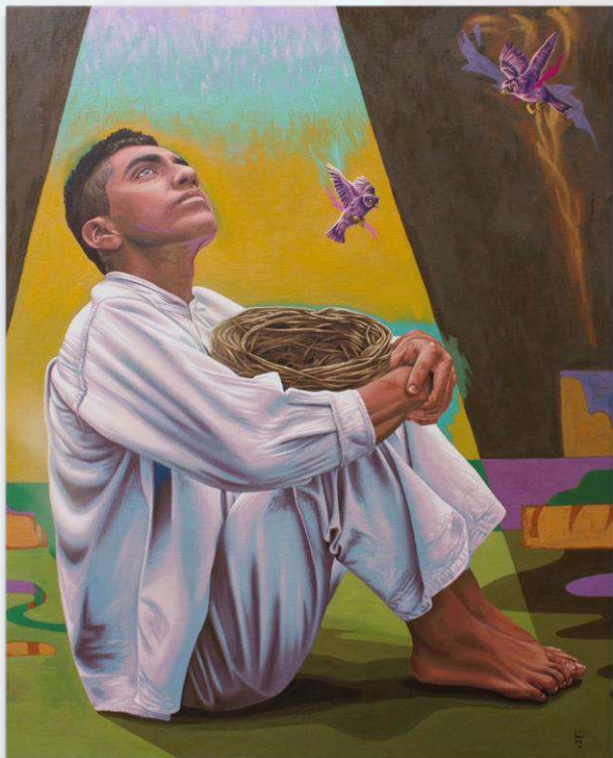


**Solo la Sed nos Alumbra**  
2020  
Lithography



**Noches de Chilolos**  
2023  
Watercolor





**Observar**  
2020  
80x70 cm  
Acrylic



**Espera**  
2020  
100x70 cm  
Acrylic



**La Realidad es Mas Real en Cores**  
2023  
80x70 cm  
Acrylic





**STREET ART**





« Winds of Freedom », World Art Destinations Residency  
Puebla, Mexico • 2020





« Teotitlan: History, Tradition & Culture »  
City Hall of Teotitlan de Flores Magon, Mexico • 2022

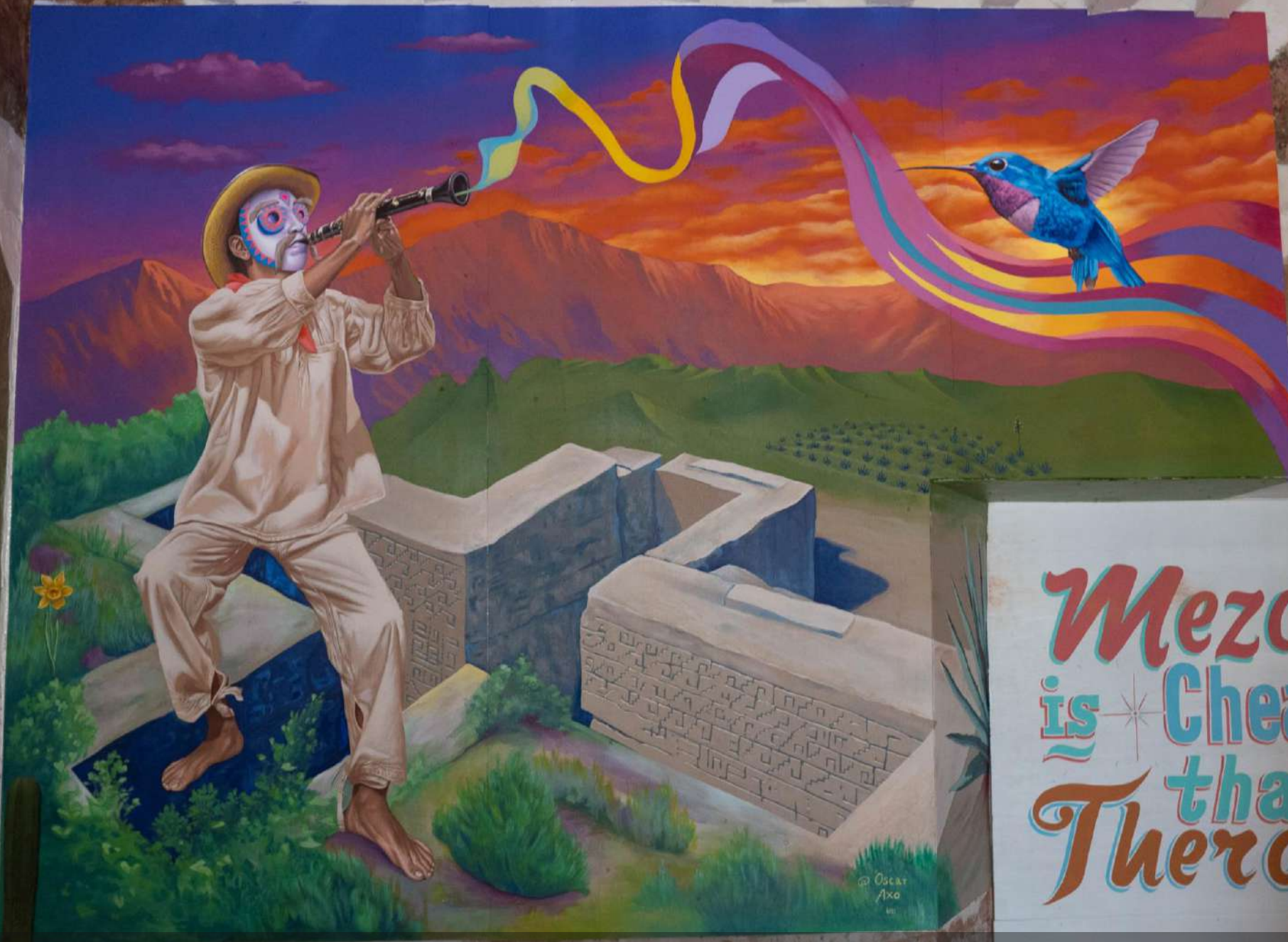




**Troubadour**

Urban Art Hall, Germany • 2018





*Mezcal*  
is \* Cheaper  
than \*  
*Therapy*

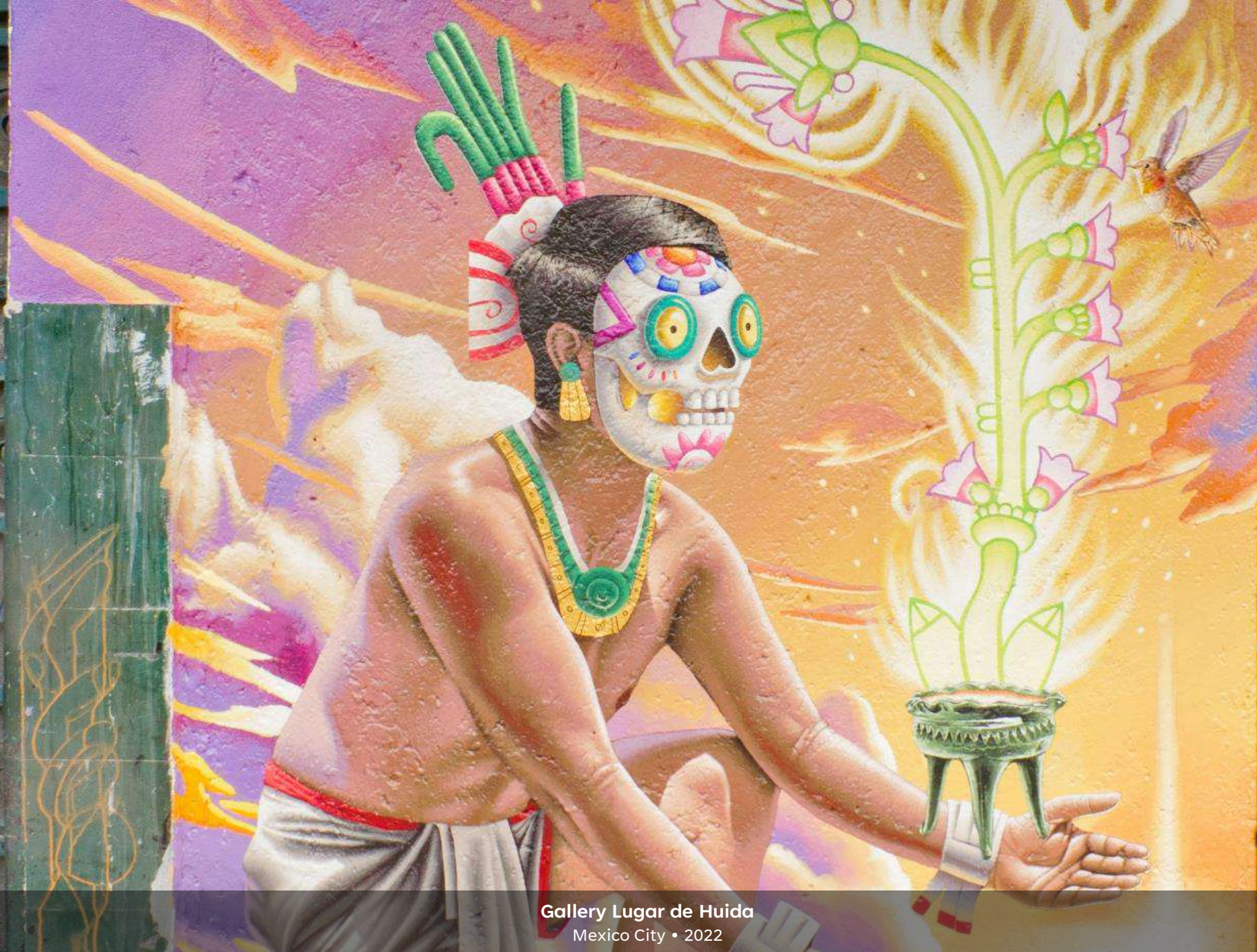
« Pitao Bezalao and his Mezcal Melody », El Espacio Mezcaleria  
Oaxaca, Mexico • 2021





Campidarte  
Island of Sardinia • 2020





Gallery Lugar de Huida  
Mexico City • 2022





OSCAR  
AXO  
2020

**Nocturno**  
Guadalajara, Mexico • 2020





La Ofrenda a Mitla  
Oaxaca, Mexico • 2021





« Prehispanic Skate », Skate Alegre  
Sayavedra, Mexico • 2021





« Between Tonas and Nahuales »

Oaxaca, Mexico • 2020





« Land of Song », Axolotl Collective, House of Culture  
Oaxaca, Mexico • 2021





« Land of Song », Axolotl Collective, House of Culture  
Oaxaca, Mexico • 2021





Angelico Jimenez Woodcarving Workshop  
Oaxaca, Mexico • 2022





Dikabu  
Cuicatlan, Mexico • 2023





« I Will Not Forget Them », Mitla International Mural Festival  
Mitla, Mexico • 2021





Dona Ersita Jiménez  
Oaxaca, Mexico • 2018





« Between « Infinitive Moments », Casa Lyobaa  
Oaxaca, Mexico • 2019





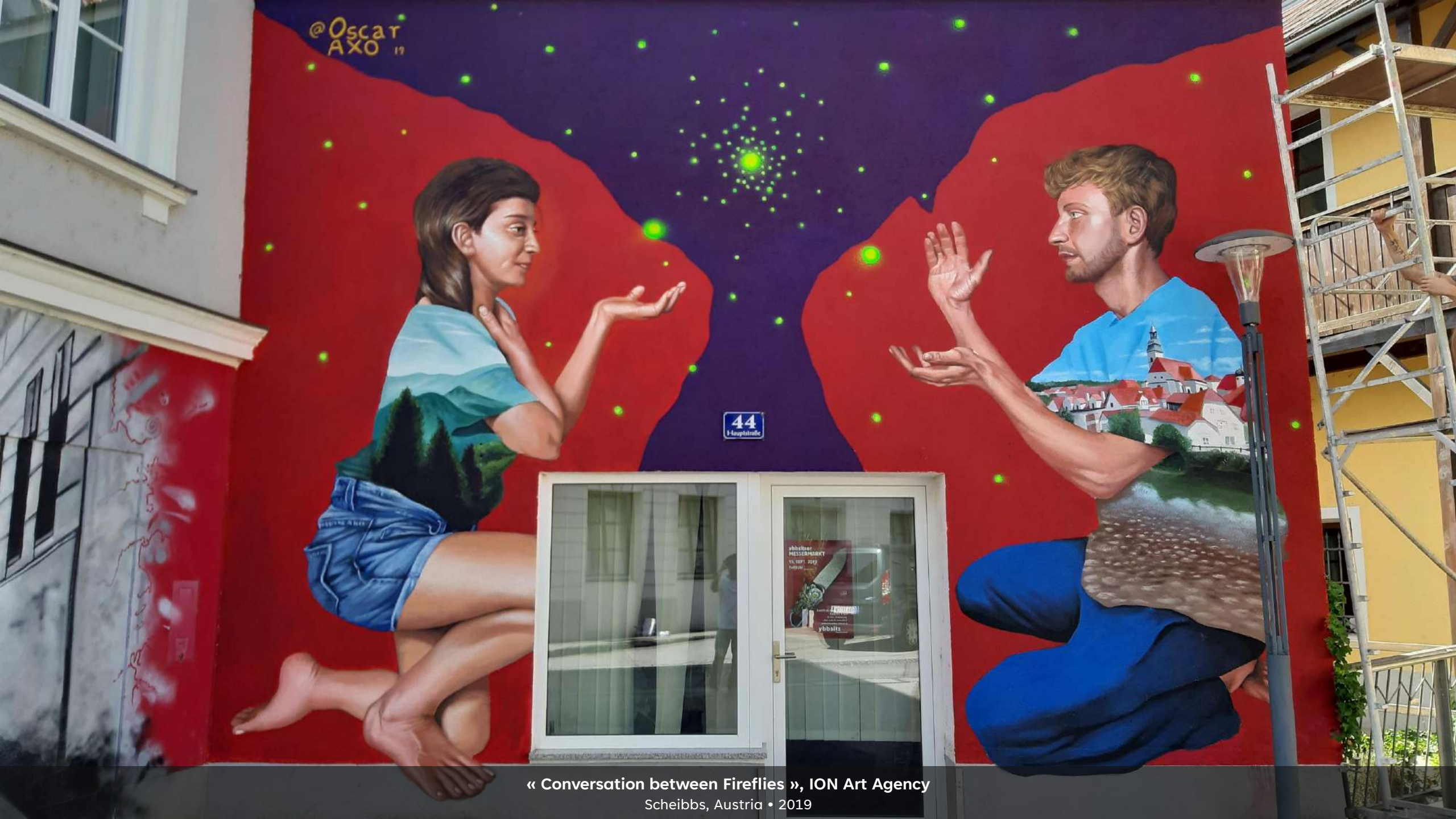
Yuku nu Jika Ta'u  
Santa Catarina Yonosotu, Mexico • 2021





Orgulho Matlanzinca  
Toluca, Mexico • 2019





@Oscar  
AXO 19

44  
Hauptstraße

« Conversation between Fireflies », ION Art Agency  
Scheibbs, Austria • 2019





Cranéo Psicodélico, iBug Art Festival  
Chemnitz, Germany • 2018



# NAGA

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