

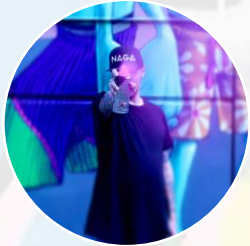




NAGA

NAGA

 <https://nagacreativo.com/>
 @nagacreativo



GARY

Urban, Branding
General Administration
gary@nagacreativo.com



LORIE

Street Art
lorie@nagacreativo.com



TATIANA

Education
tatiana@nagacreativo.com






FERNANDO

Contemporary
rossoindigo@nagacreativo.com






Our Journey


Our adventure started in Latin America in 2022 – stunned by the richness of talents encountered while traveling across Brazil and Mexico. Wandering in the streets of Sao Paulo and Recife, roaming over Mexico City, rambling along the seaside of Yucatan – it became clear we had to contribute to supporting the international reach of Latin America's broad artistic pallet.


We choose our artists carefully according to the following principles:

-  The uniqueness of their style
-  Their human & social involvement
-  Their current reputation and growth potential

Our mission involves:

-  Exhibiting our artists in galleries, salons and museums
-  Taking part in festivals and residencies
-  Contributing to businesses' brand identity
-  Collaborating with cities to embellish their urban environment
-  Educating through conferences, ateliers and open tables

 NAGA Creativo directly donates 10% of its earnings to a local social action chosen by the artist – aligned with the belief that art has the human dimension and financial power to contribute to social matters.

 In the longer-run, the agency aims to fund the development of a cultural & artistic education program dedicated to schools in South America – the ambition being to implement it in private schools for generating the funds to establish it in public ones.

A way to redress the balance between social classes regarding their respective access to artistic and cultural education – an essential condition for future generations to climb the social ladder and build together a more opened, creative, and egalitarian society.



AMIR LUCKY

AMIR LUCKY

1990, Panama

Raised in a family where the creative sound and smell of the brush were part of his daily routine, Rafael Amir Candanedo, aka Amir Lucky, was destined to become an artist.








Amir Lucky has built his artistic identity through the sumptuous combination of abstract and cartoons' elements – incorporating techniques from urban and contemporary art such as spray paint, the overlapping of images or blasting.

His visual language is the result of a long introspective and technical exercise - revealing his admiration for the large formats of the Italian Renaissance' Old Masters as well as for more modern techniques such as the art of tattooing and the deep imprint of graffiti which he absorbed while traveling in Europe.

In his compositions on canvas, Amir Lucky randomly, but strategically, distributes the seemingly chaotic rips, smudges, and smears characterizing the trace of “deterioration” of street art. Though, he does not use those components to represent actual deterioration but rather as expressionist semiotics endowing the work with character – like someone recreating the personality of an individual through his scars. **Among his subjects can be found popular and iconic characters reinterpreted within their own symbolic language as if they were letters of Amir Lucky's visual alphabet. Amir Lucky represents his “abstract toons” by fragmenting and breaking down their forms, segmenting and overlapping them.**

Amir Lucky investigates the correlation between emotional, psychological and social well-being - and how, all together, they impact the artist' mental health, behavior and creative process. It resulted in how the constant chase of aesthetics and beauty has been conditioning and fascinating our societies for centuries. Not surprising if his creations depict characters with uncontrolled smiles, one of the most sophisticated visual statements of beauty in today's world and a transversal cut that affects the semiotic plane as well as the world of ideas.

Exhibitions

-  Lust Art Division • Panama City
-  Cluster Contemporary Art Fair • London
-  Meeting of Styles • Guadalajara
-  Meeting of Styles • Russia
-  Abstractoons • Galeria Habitante • Panama City
-  VRTHEY Project Wall • Bremen
-  Canvas Urbano Project • Panama City
-  Calligrafit • Marseille
-  Ex OPG • Napoli

Brand Collaborations

-  Red Bull
-  Casillero del Diablo
-  Westing
-  Selina





ARTWORKS



The Last Carrot
2023



One Way
2023



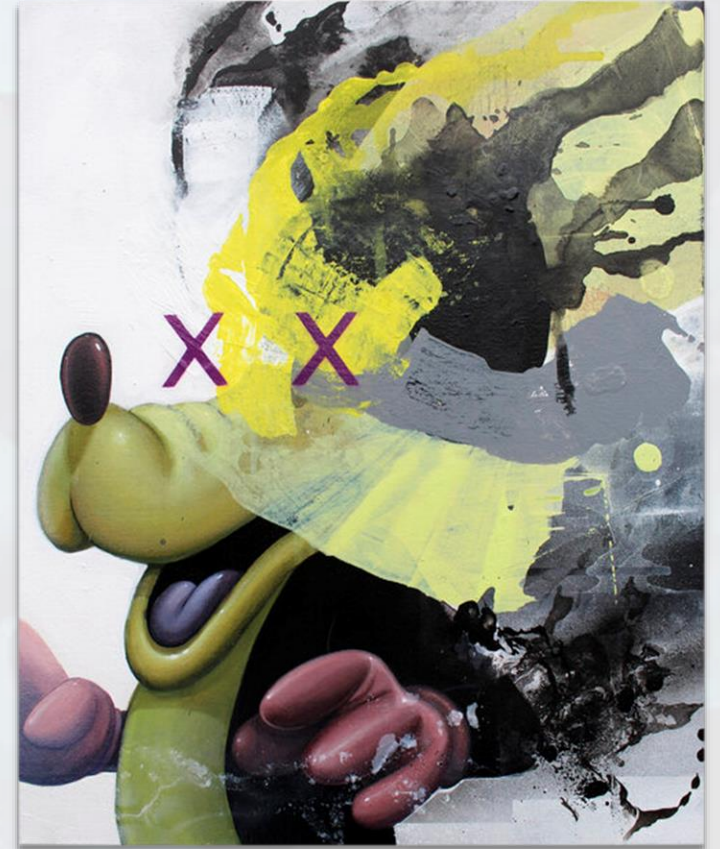
Toxicity
2023



Past or Future?
2021



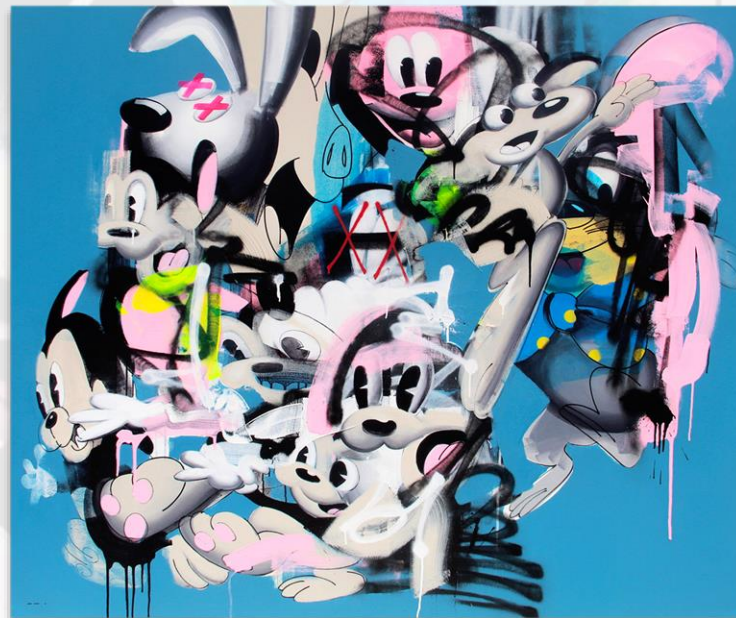
Hmmmm
2021



Unlocked
2021



Red Label
2022



Deep Blue
2023



Grey Dreams
2023



Passion
2020



Me? A Liar?
2021



Blooming
2020



Faaaalling
2024



Cat Sketches
2023



VENDO
1ER PISO!!!
144.6 M2 + AIRES
SEMI-CONSTRUIDO
A 3 CUADROS
DEL MUELLE
945460400

2016
9
250
2
40-275

3m

MOIS
MUÑO
ALCAL
PARATODOS



INTERNET

SEBASTIAN
Promocion
PLAYSTATION 4
LINDA + VERDE
2 HORAS 8.5 SOLES
MUCHO QUE PASA
CALL OF DUTY
MAD MAX
THE LAST OF US
GRAND THEFT AUTO V
MAD MAX
CALL OF DUTY
MAD MAX
THE LAST OF US
GRAND THEFT AUTO V

ACCESORIOS
PARA CELULA
CARGADORES - CABLES - AUDIOPHONEOS
PARLANTES - MEMORIAS - SIMPLICIOS
CARGADOR PARA AUTO-HOLDBER
Y COMPUTADO
HEADSET - TABLETAS VIDEO PA
TECLADOS - MOUSE - DISC
MEMORIAS - SSD - MONITORES

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